

# PACIFICA

Our craftsmen's flair for blending traditional styles with up to date technology and hardware is most evident in our Pacifica line. Although this series covers a wide range of instruments—from simple, straight forward models to deluxe models loaded with advanced features—each and every guitar is a quality instrument created with a quality solid-wood body, rugged hardware and a sleek, sturdy neck with impeccable fretwork. Double cutaway models include the 112 series with their excellent cost performance (the 112 is available in a left-hand model). The 312 models add an ash veneer with optional beautiful Translucent finishes and two Alnico single coil and an Alnico double coil pickups. Fitted with Wilkinson tremolo systems the 812s, unlike the 604W, are equipped with Seymour Duncan pickups. The 821 models and 904 feature Sperzel locking pegs with the 904 adding an American-made Warmouth neck. The 303-12II is a 12-string model with an ash veneer and three Alnico single coil pickups. Single cutaway models run from the simple but versatile 120 models with alder bodies a two single coil pickups, to the Mike Stern model with its ash body, and Seymour Duncan pickups.

**821D**

Translucent Blue

*Rik Emmett*

**821DX**

Magenta Burst

**904**

Old Violin Sunburst



Marc Bonilla

Chuck Loeb

Craig Goldy

812WX

Aqua Marine

604W

Translucent Blue

Kerry Marx

812W

Natural

• Warmouth Neck & Sperzel Locking Pegs

The Pacifica 604W and 904 both feature top-quality Sperzel locking tuning machines for precise and reliable tuning. The 904 additionally features an American-made Warmouth neck for clean, comfortable fingering. The neck also has a relatively thick heel for solid, full bodied sound.

• "Vintage Custom" Tremolo (904) Wilkinson VS100 Tremolo (604W, 812W, 812WX)

The "Vintage Custom" tremolo system is a highly refined version of the traditional type tremolo featuring a two-point fulcrum. The Pacifica 904's tremolo is cast from solid steel for a refined sound with improved stability. The tremolo featured on the Pacifica 812W, 812WX, 604W is a Wilkinson VS100 tremolo system made by Gotoh.

PACIFICA SPECIFICATIONS

MODEL	PACIFICA 821D	PACIFICA 821DX	PACIFICA 904
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)
FINGERBOARD	Rosewood	Rosewood	Rosewood
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)	Compound 9-1/2"-15-3/4" (240-400mm)
FRETS	24	24	22 (Jim Dunlop #6105)
BODY	Alder (Figured Maple Laminated)	Alder	Light Ash top/Alder back
VIBRATO SYSTEM	TRS-Pro	RM-Pro III	"Vintage Custom"
PICKUPS	DiMarzio Air Classic H/B × 2 DiMarzio Blue Velvet S/C × 1	DiMarzio Air Classic H/B × 2 DiMarzio Blue Velvet S/C × 1	Single Coil × 2 (Alnico V) Double Single Coil × 1 (Alnico V)
PICKUP SWITCH	5-Position	5-Position	5-Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	By Pickup Selector Switch	By Pickup Selector Switch	Push-push SW. on Tone Pot
COLORS	Cherry Red Sunburst, Translucent Blue	Amber, Magenta Burst	Faded Blue, Old Violin Sunburst, Faded Burst

MODEL	PACIFICA 812W	PACIFICA 812WX	PACIFICA 604W
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)
FINGERBOARD	Rosewood	Rosewood	Rosewood
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	22	22	22
BODY	Alder (Figured Maple Laminated)	Alder	Alder
VIBRATO SYSTEM	Wilkinson VS-100	Wilkinson VS-100	Wilkinson VS-100
PICKUPS	Seymour Duncan Vintage × 2 Seymour Duncan '59 × 1	Seymour Duncan Vintage S/C × 2 Seymour Duncan '59 H/B × 1	Single Coil × 2 (Alnico V) Double Single Coil × 1 (Alnico V)
PICKUP SWITCH	5-Position	5-Position	5-Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	By Pickup Selector Switch	By Pickup Selector Switch	Push-push SW. on Tone Pot
COLORS	Natural, Old Violin Sunburst, Translucent Blue	Aqua Marine, Cherry Red Sunburst	Black, Cherry Red Sunburst, Translucent Blue



# PACIFICA

**303-12II**

Honey Burst



**312MII**

Old Violin Sunburst



**312II**

Translucent Dark Green



*Carlos Rios*



**Sheldon Reynolds** (Earth, Wind and Fire)  
<http://www.rothmedia.com/sheldonsworld/index.html>



# 112

*Pacifica 112L: Left Handed Model Available*

Lake Placid Blue

Old Violin Sunburst

Red Metallic

Translucent Dark Green

## 112M

Black

## 112X

Natural Satin

## 112MX

Natural Satin

*Bill Leverty (Firehouse)*

### PACIFICA SPECIFICATIONS

MODEL	PACIFICA 312II	PACIFICA 312MII	PACIFICA 303-12II	PACIFICA 112	PACIFICA 112L (Left handed Model)
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)
FINGERBOARD	Rosewood	Maple	Rosewood	Rosewood	Rosewood
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	22	22	22	22	22
BODY	Alder (Ash Laminated)	Alder (Ash Laminated)	Alder (Ash Laminated)	Alder	Alder
VIBRATO SYSTEM	Vintage	Vintage	12 strings adjustable	Vintage	Vintage
COIL SPLIT	No	No	No	No	No
PICKUPS	Single Coil × 2 (Alnico V) Humbucking × 1 (Alnico V)	Single Coil × 2 (Alnico V) Humbucking × 1 (Alnico V)	Single Coil × 3 (Alnico V)	Single Coil × 2 Humbucking × 1	Single Coil × 2 Humbucking × 1
PICKUP SWITCH	5-Position	5-Position	5-Position	5-Position	5-Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COLORS	Old Violin Sunburst, Honey Burst, Translucent Dark Green, Translucent Red	Old Violin Sunburst, Honey Burst, Translucent Dark Green, Translucent Red	Old Violin Sunburst, Honey Burst	Old Violin Sunburst, Lake Placid Blue, Translucent Dark Green, Red Metallic, Light Brown Satin, Vintage White, Natural Satin, Black	Natural Satin, Black

MODEL	PACIFICA 112M	PACIFICA 112X	PACIFICA 112MX
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)
FINGERBOARD	Maple	Rosewood	Maple
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	22	22	22
BODY	Alder	Alder	Alder
VIBRATO SYSTEM	Vintage	Vintage	Vintage
COIL SPLIT	No	No	No
PICKUPS	Single Coil × 2 Humbucking × 1	Single Coil × 2 Humbucking × 1	Single Coil × 2 Humbucking × 1
PICKUP SWITCH	5-Position	5-Position	5-Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COLORS	Light Brown Satin, Vintage White, Natural Satin, Black	Natural Satin	Natural Satin

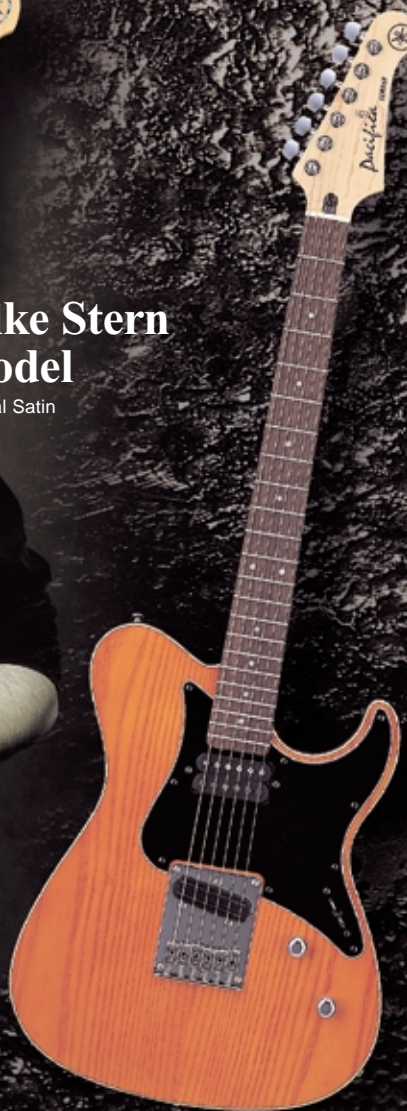


# PACIFICA

## Mike Stern Model

Natural Satin

**Mike Stern**



**311S**

Orange Stain



**311MS**

Vintage Blonde



• **Seymour Duncan® Pickups**  
Pickups by Seymour Duncan can be found on the Mike Stern Model.





**120S**

Black



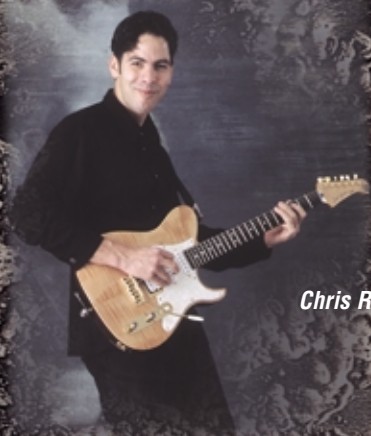
**102S**

Light Brown Satin



**102SX**

Natural Satin



**Chris Rodriguez**



**Mikael "Nord" Andersson**  
(Roxette)



**Cornell Dupree**  
(Soul Survivors, Stuff)

#### PACIFICA SPECIFICATIONS

MODEL	Mike Stern Model PACIFICA 1511MS	PACIFICA 311S	PACIFICA 311MS	PACIFICA 120S	PACIFICA 102S / 102SX
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)
FINGERBOARD	Maple	Rosewood	Maple	Rosewood	Rosewood
RADIUS	7-1/4" (184mm)	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	22	22	22	22	22
BODY	Ash	Alder (Ash Laminated)	Alder (Ash Laminated)	Alder	Alder
VIBRATO SYSTEM	Non Vibrato	Non Vibrato	Non Vibrato	Non Vibrato	Non Vibrato
PICKUPS	Seymour Duncan® '59 x 1 Seymour Duncan® Hot Rail x 1	Humbucking x 1 (Alnico V) Double Coil	Humbucking x 1 (Alnico V) Double Coil	Humbucking x 2	Single Coil x 2
PICKUP SWITCH	3-Position	3-Position	3-Position	3-Position	3-Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	No	No	No	No	No
COLORS	Natural	Natural, Vintage Blonde, Orange Stain	Natural, Vintage Blonde, Orange Stain	Natural Satin, Black, Vintage White	Light Brown Satin*, Natural Satin, Black*

*No\* color available in 102SX*