

## From notifications

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Hey, just bought a Yamaha SA1200s but having a hard time defining the production year, can you please help me ? My online research with Guitar Dater Project or Websites wasn’t successful

It’s a Made In Japan serial no 001782.

Thanks for your help 

### 9 comments

* [Glenn Wilkerson](https://www.facebook.com/groups/4156314726/user/100006946964956/?__cft__[0]=AZXu5fk6dEpJHmYvh7BtDzbuIFNinP4Se4KO6VBHkO3mXx5Ix988rD6k1NxbEW6p5KYi1nb9atNu4bx241Up67qcIGvmP39Awgh-G_xki-PrvychT2kXkPuEyKLEO2ZW9Evd6DdauoxjP9b7x35fTt9Ut7OJ_mK8x6eO3_droseDr1qbfcfw9eZz29p1EEHWct0&__tn__=R]-R)

This is the closest i could find



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Obviously the answer Glenn found isn't right they didn't make them until 1979 you maybe able to date them from the pickups see my website or email me from my website if you need any help

[www.alston-family.co.uk](http://www.alston-family.co.uk/)



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[Bill Alston](https://www.facebook.com/groups/4156314726/user/100001197386004/?__cft__[0]=AZXu5fk6dEpJHmYvh7BtDzbuIFNinP4Se4KO6VBHkO3mXx5Ix988rD6k1NxbEW6p5KYi1nb9atNu4bx241Up67qcIGvmP39Awgh-G_xki-PrvychT2kXkPuEyKLEO2ZW9Evd6DdauoxjP9b7x35fTt9Ut7OJ_mK8x6eO3_droseDr1qbfcfw9eZz29p1EEHWct0&__tn__=R]-R) thanks for your answer, i will try this also. I’ve read on some websites that the SA series started production in 1966 so I don’t really know what to think with these old guitars

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There are over 20 different models but you will see that on the site

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## [**Matt Jennings**](https://www.facebook.com/groups/4156314726/user/100060726240195/?__cft__[0]=AZVmuubtCPNM2w_PJTmKYEcNMgsMZLQyUaByp5fWXkL9q8C8x1IwfTp4yrOQMNJATrea9sqHlh3M_mei862g-9QnI8dyRFxsJ0fMuFRSgosfgpABYPxB84kShYNhu32-czKUo-xpGnCeRQFZEriPWfx7jnyumGRNf0YlRu1y7nDDP_HFdhzLhCpFSaLHX_pgtVM&__tn__=-UC%2CP-R)

[7497f6gfm9ch14u14h](https://www.facebook.com/groups/yamahapacifica/?multi_permalinks=10160022338874727&comment_id=10160022413294727&notif_id=1641903482113410&notif_t=feedback_reaction_generic&ref=notif)  ·

Evening! I want to upgrade my Pacifica 122v, think it’s the 1998 model. First guitar I owned! But, I was reading that in terms of upgrades, I should look at first doing the pots then choose my new pick ups? Is this right? I’ve never done this before. I’ve been looking At Iron Gear pick ups. Does anyone have experience with these? If not, can anyone recommend a good HSS combo which will sit nicely?

### 5 comments

* [Adey Learner](https://www.facebook.com/groups/4156314726/user/545990109/?__cft__[0]=AZVmuubtCPNM2w_PJTmKYEcNMgsMZLQyUaByp5fWXkL9q8C8x1IwfTp4yrOQMNJATrea9sqHlh3M_mei862g-9QnI8dyRFxsJ0fMuFRSgosfgpABYPxB84kShYNhu32-czKUo-xpGnCeRQFZEriPWfx7jnyumGRNf0YlRu1y7nDDP_HFdhzLhCpFSaLHX_pgtVM&__tn__=R]-R)

Iron gear pups rock. I have them in my PAC212VFM in the neck and middle positions and a JB Seymour Duncan in the bridge. Good luck on your journey!

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Iv fitted Wilkinson HOT Humbucker and two single HOTs…. They are cheap and fantastic. I have 500k pots with 0.022uf capacitors which allow a lovely mix of tone. The Vol pot is also 500k and has a coil tap, push pull for the HB. The trem is an Alnicov w…

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## [**Jeff Scheetz**](https://www.facebook.com/groups/4156314726/user/1087852239/?__cft__[0]=AZUK3Pbksc_7Ndqw6jk4FeIxfTxt-TpGRiRdi7eer-HtMtYWSZZjHyG6mpcuOakizXgtI6jhXD33HoZtXufTt0u3w9S3ejSi5qCuTAM1HvA9dgzTHQjylGxOjt749X7U8ZefWQxYNdOKFQi6UioC_0cb1VFbOQrBYO5cZnz-5lZ35sxwdWatuj1SareKyr5cHh0&__tn__=-UC%2CP-R)



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Thought I would share a fun post and some pics with this group. In the late 80s, I got endorsed by Yamaha guitars. I became a product specialist for them and traveled around the country doing guitar clinics for the next several years. I did over 300 clinics, played NAMM shows etc. I was showcasing and playing the RGX and then RGZ series of guitars.

Eventually, Rich and Leo at the custom shop in Hollywood were designing the Pacifica and Weddington guitars. Once they had come up with the Pacifica 1400 series which would be the top of the line neck-through versions with hollow tone chambers etc.. I figured I would be demoing those. I was about to head out on a clinic tour and the Pacifica 1400s were in production but there were none available yet. (Ultimately there were very few made) So, I was at the custom shop and the guys had two custom prototypes there that they had used to design the series. A red one and a blue one. So they told me to just take the blue one until the production models came in. Well… I did, but when the production ones were available, we sold them all so I got to keep the blue prototype. 

I still have it – it was played very little, only at a few clinics. No serial number on it anywhere since it was one of the first built to show the design. It is a beautiful instrument! Might sell it someday if the right collector comes along, but for now, just wanted to share it’s story with this group because it is such an amazing guitar.